

**ЛЕВ СОЛИН**

**АНТОНИЙ И КЛЕОПАТРА**

**СЮИТА**

Для симфонического  
оркестра

(из музыки к трагедии В. Шекспира)

**ПАРТИТУРА**

**LEV SOLIN**

**ANTHONY AND CLEOPATRA**

**SUITE**

For symphony orchestra

(from music to Shakespears's tragedy)

**SCORE**

COCTAB OPKECTPA  
ORCHESTRA

Flauto (= Piccolo)  
Oboe (= Cor. inglese)  
2 Clarinetti (B)  
Saxofono alto (Es)  
Fagotto

\* \* \*

2 Corni (F)  
2 Trombe (B)  
2 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo  
Legno  
Tamburino  
Tamburo  
Tom-tom  
Piatti  
Cassa

\* \* \*

Campanelli  
Silofono

Arpa  
Piano

\* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# 1. ШЕСТВИЕ КЛЕОПАТРЫ CLEOPATRA'S TRAIN

7

ЛЕВ СОЛИН  
LEV SOLIN

**Andante assai** ♩ = 54-60

Flauto (Piccolo)  
Oboe (Corno Inglese)  
Clarinetto (B)  
Saxofono alto (Es)  
Fagotto

C.ingl. solo  
*P dolce molto espress.*

2 Corni (F)  
2 Trombe (B)  
2 Tromboni e Tuba  
Piatti  
Cassa  
Silofono

Arpa  
*sola sempre arpeggiato lento*  
*mf dim. più P*

Piano

**Andante assai** ♩ = 54-60  
3 soli con sord.  
*pp*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi  
*pp*

Трагедия В. Шекспира „Антоний и Клеопатра“ поставлена в театре им. Е. Вахтангова в 1971 г.

C. Ingl. *dim.*

Arpa *p dim.*

Archi *ppp*

C. Ingl. *pp* muta in Ob. **1**

S. a. *mf cantabile*

Fag. *f cantabile*

Cor. *I solo* *mf cantabile*

Arpa *mp* *f*

Pno *p* *mf*

Archi *ppp* *tutti senza sord.* *f pesante cantabile*

*Rad. sempre tutti senza sord.*

*p* *mf* *sim.*

*p* *mf* *sim.*

Fl.

Ob.

Cl.

S. a.

Fag. *sim.*

Cor.

Tr-be

Tr-ni e Tuba

Arpa

P-no

Archl

*I con sord.*

*II con sord.*

*pizz.*

*sul G pizz.*

*pizz.*

2

FL

Ob.

Cl.

S. a.

Fag.

Cor. *a2 soli*

Tr-be *senza sord.* *sola* *senza sord.*

Tr-nl

Tuba *II solo* *Tuba*

Arpa

Pno

Archi *arco* *arco* *arco*

FL

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Cassa

Arpa

Pno

Archi

*sim.*

*solo*

*mf*

Detailed description: This is a page of a musical score for a symphony or concert band. It features 15 staves of music. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. a.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Cassa (Cassa), Arpa (Arpa), Piano (Pno), and Archi (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Tuba part has a *sim.* (sustained) marking. The Cassa part has a *solo* marking. The Arpa part has a *mf* (mezzo-forte) marking. The Archi part consists of multiple staves for strings. The page number 11 is in the top right corner.

3

FL. *fp* *molto ff*

Ob. *fp* *molto ff*

Cl. *fp* *molto ff*

S. a. *fp* *molto ff*

Fag. *fp* *molto ff*

Cor. *poco sfp* *meno sfp* *pp* *molto ff*

Tr-be *poco sfp* *meno sfp* *pp* *molto ff*

Tr-ni *poco sfp* *meno sfp* *pp* *molto ff*

e *poco sfp* *meno sfp* *pp* *molto ff*

Tuba *pp* *molto ff*

Cassa *fp* *pp* *molto ff*

Arpa *mf*

P-no

3

div. *p* *2 soli div. con sord.* *pp*

div. *p* *2 soli div. con sord.* *pp*

div. *p* *2 sole div. con sord.* *pp*

*p* pizz. *1 solo arco con sord.* *pp*

*p* pizz. *1 solo arco con sord.* *pp*

*f* *pp*



4 *solo* *mf* *mp* *p* 3 3

Sil.

Archi

*gliss. lento* *pp* *gliss.*

8

Sil.

Archi

*pp* *f* *pp*

*gliss.* *mfpp* *mfpp* *gliss.* *mfpp*

8

Sil.

Archi

*p* *mf* 3 3 3 *dtm.* 3 3 3

*gliss.* *gliss.*

Fl.

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

P-tti

Sil.

Arpa

Archi

*I solo*

*p*

*colla bacch. di Timp.*

*pp*

*pp*

*mp*

*b a*

*ppp*

*ppp*

*ppp*

*ppp*

*gliss.*

*ppp*

muta in Picc.

FL. *p*

Ob. *p*

Cl.

S. a. *p*

Fag. *p*

Cor. *f* a2 soli

Tr-be *f* a2 soli

Tr-ni e Tuba *f* solo

Ptti

Cassa *pp* *sim.*

Arpa *f* *f* (ma non troppo)

P-no *ff*

8. *La sempre*

Archi *tutti senza sord.* *ff* *sim.*

*ff* *sim.*

Picc.

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be I

Tr-be II

Tr-ni e Tuba

P-tti

Cassa

Arpa

P-no

Archi

*f*

*ff*

*marc.*

*ord.*

*f*

*8*

*8*

*6*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 16. It contains measures 1 through 4. The score is arranged in systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (S. a.), Bassoon (Fag.), and Horns (Cor.). The second system includes Trumpets (Tr-be I and II), Trombones (Tr-ni e Tuba), and Percussion (P-tti, Cassa). The third system includes Harp (Arpa) and Piano (P-no). The fourth system includes the string section (Archi). The Piccolo, Oboe, Clarinet, and Horns parts feature melodic lines with various dynamics such as *f* (forte), *ff* (fortissimo), and *marc.* (marcato). The Bassoon part has a *ff* dynamic. The Trombones and Percussion parts have *marc.* markings. The Harp and Piano parts have an *8* marking. The Percussion part has an *ord.* (order) marking. The string section has a *6* marking. The score is written in a key signature of one flat and a 4/4 time signature.

Picc.

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Ptti

Cassa

Arpa

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are in the upper half, with dynamic markings such as *ff* and *sim.* (sforzando). The strings (Archi) are in the lower half, with a *ff* marking. The percussion (Cassa, Ptti) and harp (Arpa) parts are also present. The saxophone (S. a.) part features a *solo* section. The piano (P-no) part provides harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Picc. Ob. Cl. S.a. Fag. Cor. Tr-be Tr-ni e Tuba P-tti Cassa Arpa P-no Archi

*dim.*  
*f marc. 3*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*pizz.*  
*ff pizz.*  
*ff*

*solo*  
*I sola*  
*solo*  
*f cant.*  
*I solo*  
*solo*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*

(#-)

8

Picc.

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Sil.

Arpa

P-no

Archi

*ppp*

I sola con sord.

*mp* leggiero

*mp*

*p*

*mf*

pizz.

*p*

*p*

The musical score is arranged in two systems. The first system includes parts for Tr-be, Sil., Arpa, P-no, V-ni I, V.c., and C.b. The second system includes parts for Sil., Arpa, P-no, V.c., and C.b. The score features various musical notations including triplets, dynamics (dim., p, pp, PPP), and performance instructions (solo, morendo).

**System 1:**

- Tr-be:** Treble clef, key signature of two flats. Features triplet eighth notes and a dynamic of *dim.* followed by *p*.
- Sil.:** Treble clef, key signature of two flats. Features triplet eighth notes and a dynamic of *dim.*. A *solo* instruction is present.
- Arpa:** Bass clef, key signature of two flats. Features a dynamic of *dim.*.
- P-no:** Bass clef, key signature of two flats. Features a dynamic of *dim.*.
- V-ni I:** Treble clef, key signature of two flats. Features a dynamic of *dim.*.
- V.c.:** Bass clef, key signature of two flats. Features a dynamic of *dim.*.
- C.b.:** Bass clef, key signature of two flats. Features a dynamic of *dim.*.

**System 2:**

- Sil.:** Treble clef, key signature of two flats. Features triplet eighth notes and a dynamic of *PPP*. Includes the instruction *morendo*.
- Arpa:** Bass clef, key signature of two flats. Features a dynamic of *pp*.
- P-no:** Bass clef, key signature of two flats. Features a dynamic of *pp*.
- V.c.:** Bass clef, key signature of two flats. Features a dynamic of *pp* and the instruction *morendo*.
- C.b.:** Bass clef, key signature of two flats. Features a dynamic of *pp* and the instruction *morendo*.