

3. ОКТАВИЯ И ЦЕЗАРЬ OCTAVIA AND CAESAR

Andante $\text{♩} = 66$

Flauto (Piccolo)

Oboe (Corno inglese)

Clarinetto (B)

Saxofono alto (Es)

Fagotto

2 Corni (F)

2 Trombe (B)

2 Tromboni e Tuba

Timpani

Tamburo

Campanelli

Arpa *non arpeggiato* *mf*

Piano

Violini I *Andante* $\text{♩} = 66$ *con sord. sul D* *mp dolce cantabile*

Violini II *con sord.*

Viole *con sord.* *pp*

Violoncelli *con sord.* *pp*

Contrabassi *con sord.* *pp*

Arpa

Archi

Arpa

Archi

mf espr.

Fl. *solo*

mp *P cantabile*

Fag. *pp cantabile*

Arpa

V-ni I

V-ni II

V-le *pp pizz.*

V.c. *p*

Fl. *p*

C.ingl. *p*

Fag.

Cor. *pp*
I con sord.
soli

C-lli *mp*

Arpa *mp*

VniII

Vle

V.c.

Fl. *piu f*

Cl. *solo*

C-lli *mp*

Arpa

VniII *pp*

Vle *pp*

V.c.

Cl. 2

Arpa *mp*

Archi *soli*
p
arco pp
pp
pp

C-lli *soli*
mf

Arpa

Archi *mf espress.*

Fl. *solo*
p

Cl. *p*

Arpa *dim.*
p

V-ni I *2 soli*
p

Fine

Allegro marziale $\text{♩} = 126-132$

Fl.

Ob.

Cl.

S.a.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

P-no

musical score for woodwinds, brass, percussion, harp, and piano. Includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Harp, and Piano. The score includes dynamic markings like *f*, *sim.*, and *soli*, and performance instructions such as *solo rim shot (одновременно по обручу и коже)*.

Allegro marziale $\text{♩} = 126-132$

Archi

musical score for strings. Includes dynamic markings like *ff* and performance instructions like *pizz. senza sord.*

^{*)} После щипка струна должна удариться о гриф.

Fl.

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Arpa

P-no

Archi

ff

a2 soli

f — *ff* *f* — *ff* *sole*

ff

8

8

8

This musical score page, numbered 54, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled '2'.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes, marked with a forte dynamic (*ff*).
- Soprano Saxophone (S.a.):** Plays a rhythmic pattern of eighth notes, marked with a forte dynamic (*ff*).
- Bassoon (Fag.):** Provides a low-frequency accompaniment.
- Cor Anglais (Cor.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tr-be):** Plays a rhythmic pattern of eighth notes.
- Trumpet 2 (Tr-ni):** Provides a low-frequency accompaniment.
- Tuba (Tuba):** Provides a low-frequency accompaniment.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Trombone (T-ro):** Plays a rhythmic pattern of eighth notes.
- Arpa (Arpa):** Provides a harmonic accompaniment with chords.
- Piano (P-no):** Features a melodic line with a first ending bracket labeled '2' and an 8-measure rest.
- Archi (Archi):** Provides a harmonic accompaniment with chords.

The musical score is arranged in a standard orchestral format. The top section includes:

- FL.** (Flute): Features a melodic line with dynamic markings of *ff* and *fz*.
- Ob.** (Oboe): Mirrors the flute's melody.
- Cl.** (Clarinet): Mirrors the flute's melody.
- S.a.** (Saxophone): Mirrors the flute's melody.
- Fag.** (Bassoon): Mirrors the flute's melody.

The middle section includes:

- Cor.** (Cor Anglais): Mirrors the flute's melody.
- Tr-be** (Trumpet): Mirrors the flute's melody.
- Tr-ni e Tuba** (Trombone and Tuba): Mirrors the flute's melody.
- Timp.** (Timpani): Provides a rhythmic accompaniment.
- T-ro** (Snare Drum): Provides a rhythmic accompaniment.
- Arpa** (Arpa): Provides a harmonic accompaniment.
- P-no** (Piano): Provides a harmonic accompaniment.

The bottom section is for the **Archi** (String) section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a similar rhythmic accompaniment.

b muta in Picc.

Fl.

Ob.

Cl.

S.a.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Arpa

P-no

8

Archi

This page of a musical score, numbered 56, contains the following instruments and parts:

- Flute (Fl.):** Starts with a woodwind key signature change (one flat) and a dynamic marking of *ff*. The part includes a woodwind change to Piccolo.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic marking.
- Clarinet (Cl.):** Features a melodic line with a *ff* dynamic marking.
- Saxophone Alto (S.a.):** Features a melodic line with a *ff* dynamic marking.
- Bassoon (Fag.):** Features a melodic line with a *ff* dynamic marking.
- Cor Anglais (Cor.):** Features a melodic line with a *ff* dynamic marking.
- Trumpet (Tr-be):** Features a melodic line with a *ff* dynamic marking.
- Trumpet (Tr-ni):** Features a melodic line with a *f* dynamic marking.
- Tuba (Tuba):** Features a melodic line with a *f* dynamic marking.
- Timpani (Timp.):** Features a rhythmic pattern.
- Tom-tom (T-ro):** Features a rhythmic pattern.
- Arpa (Arpa):** Features a harmonic accompaniment.
- Piano (P-no):** Features a harmonic accompaniment.
- Archi (Archi):** Features a string section accompaniment.

3

Picc.

Ob.

Cl.

S.a.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Arpa

P-no

8

8

3

Archi

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, and Tuba. The middle section includes Timpani, Snare Drum, Harp, and Piano. The bottom section is for the String ensemble (Archi). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark '3' is placed at the beginning of the Piccolo part and is repeated at the start of the String section. The Piano part includes a section marked with an '8' and a dashed box, indicating a specific performance instruction.

Picc.
Ob.
Cl.
S.a.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
Pno
Archi

The musical score for page 59 is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Oboe, Clarinet, Saxophone, and Bassoon; a brass section with Horns, Trumpets, Trombones, and Tuba; a percussion section with Timpani and Snare Drum; an Arpa (Harp); a Piano (Pno); and a string section (Archi). The woodwinds and saxophone play melodic lines with trills and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a steady snare drum accompaniment. The Arpa and Piano parts are mostly rests, while the strings play a rhythmic accompaniment.

The score is for page 60 and includes the following instruments and parts:

- Picc.:** Piccolo, marked with a trill and *muta in Fl.*
- Ob.:** Oboe, marked with a trill.
- Cl.:** Clarinet, marked with a trill.
- S.a.:** Saxophone.
- Fag.:** Bassoon.
- Cor.:** Horns, marked with *ff*.
- Tr-be:** Trumpets, marked with *ff*.
- Trni e Tuba:** Trombones and Tubas, marked with *ff*.
- Timp.:** Timpani, marked with *ff*.
- T-ro:** Snare Drum, marked with *ff* and *solo*.
- Arpa:** Harp.
- P-no:** Piano, marked with *ff*.
- Archi:** String ensemble.

Fl.

Ob.

Cl.

S. a.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Arpa

P-no

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. a.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (T-ro), Arpa (Arpa), Piano (P-no), and Archi (Archi). The Flute, Oboe, Clarinet, Saxophone, and Horns parts are mostly silent, indicated by rests. The Bassoon part has a melodic line with a slur and a fermata. The Trumpets and Trombones parts have a similar melodic line with a slur and a fermata. The Tuba part has a rhythmic pattern with a slur and a fermata. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Arpa part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes with a slur and a fermata. The Archi part has a rhythmic pattern of eighth notes.

Da capo al Fine