

CURRICULUM VITAE

LEV L. SOLIN

composer

103062, Lialin pereulok, 14, apt. 10, Moscow, Russia

Born in Kiev May 21st 1923

916-38-68

EDUCATION

Moscow Conservatory: concentration in piano (class of Professor Alexander Goldenveiser) and composition (class of Professor Aram Khachaturian)

SPECIAL WORK EXPERIENCE

Since 1948 working as an instructor at the School of Music and the College of Music of the Moscow Conservatory, Academy of Theater Arts other colleges and universities.

MAIN COMPOSITIONS, PUBLICATIONS AND PERFORMANCES

“Ladies and Hussars”, musical. Published in 1974 (SK, Moscow). Commissioned by the Musical Theater of Sofia. During 40 years was staged in 22 theaters.

COMPOSITIONS FOR THE SYMPHONY ORCHESTRA

Symphony – 40'. Published in 2002. “Kompositor” Moscow.
Tchaikovsky Bolchoi symphony orchestra (conductor Vladimir Fedoseev)
Novosibirsk symphony orchestra (conductor Arnold Kats)

“Concerto ironico”, “Dedicated to human games and not only sports”, – 18'. Published in 2003.
“Kompositor” Moscow.
Saratov symphony orchestra (conductor Murad Annamamedov)

“Concerto for flute and string orchestra”, – 35'. Published – score – in 2000, piano score – in 2002. “Kompositor” Moscow.

“A theatre album” – music for drama theatre production. Published in 1980. SK Moscow.

1. **“Antony and Kleopatra”**, – suite for symphony orchestra – 20'.
2. **“Three waltzes”** – 18'.
3. **“Dances in the palace”** – 8'.
4. **“Six charakteristic pieces”** – 20'.

Tchaikovsky Bolchoi symphony orchestra (conductor – Vladimir Fedoseev)

Novosibirsk symphony orchestra (conductor – Arnold Kats)

Samara symphony orchestra (conductor – Gennady Provatorov)

Orchestra of Stanislavsky and Nemirovich-Danchenco Musical Theater (conductor – Mikhail Yurovsky)

“Dramatic poem”, published in 1989. SK Moscow – 22’.

Samara symphony orchestra (conductor – Gennady Provatorov)

Tchaikovsky Bolchoi symphony orchestra (conductor – Vladimir Fedoseev)

“Four concert pieces” for orchestra. – 18’. Published in 1962 SK Moscow.

Moscow Philharmony Orchestra (conductor – Yuri Aranovich)

“Triumph of Paganini”, – caprice for symphonic orchestra – 8’.

Tchaikovsky Bolchoi symphony orchestra (conductor – Vladimir Fedoseev)

Saratov symphony orchestra (conductor – Murad Annamamedov)

“Concerto for organo and string orchestra”

“Nostalgia” – piece for the symphonic orchestra, – 5’.

CONCERT ARRANGEMENT for symphonic and chamber orchestras of pieces by Schubert, Glinka, Rakhmaninov, Prokofiev, Shostakovich, Khachaturian.

CHAMBER MUSIC

“Sonatina for flute and piano”, – 22’. Published in 1958. SK Moscow.

“Quintet for 2 violin, viola, cello and piano”, – 30’. Published in 1984. SK Moscow.

FOR CHOIR A’CAPELLA

“Stepan Razin” – concerto for a choir based on verses by Pushkin – 20’. Published in 1986. SK Moscow.

Choir of Latvian Philharmony Society (Riga). Choirmaster – Imant Zepitis

Choir of Hungarian Radio (Budapest). Choirmaster – Ferenz Shapson

Choir Chapel of Belorussia (Minsk). Choirmaster – Grigory Shirma

“Dance” – picture for the choir – 6’. Published in 1959. SK Moscow.

Concert Choir of the University of South Carolina. Choirmaster – Arpad Darazs

Choir of Hungarian Radio (Budapest). Choirmaster – Ferenz Shapson

Choir of Latvian Radio. Choirmaster – Edgar Rachevsky

Moscow Choir. Choirmaster – Vladislav Sokolov

“Native Way” – for men’s choir, based on verses by Fet – 5’. Published in 1981 SK Moscow.

Men’s Choir of Estonia. Choirmaster – Gustav Ernesaks

Men’s Choir of the Academy of Choir Art (Moscow). Choirmaster – Viktor Popov

“Clouds are Rushing...” – poem for choir based on verses by Pushkin – 10’. Published in 1986 SK Moscow.

Yurlov’s Capell of Russia. Choirmaster – Stanislav Gusev

“Two Choirs based on Russian Folk Poetry” – 10’. Published in 1981. SK Moscow.

Folk Ensemble. Choirmaster – Dmitry Pokrovsky

Choir of Hungarian Radio (Budapest). Choirmaster – Ferenz Shapson

Compositions for children’s choir

FOR VOICE AND PIANO

“Four ballads” based on verses by Bertolt Brecht for bass (baritone) and piano, translated by B. Slutsky and S. Tretyakov. Published in 1975 SK Moscow.

“Theatre lights are burning” words by L. Zorin. Published in 1981. SK Moscow.

“Merry’s song” from Pushkin’s little tragedy “Feast during plague”. Published in 1981. SK Moscow.

“Oh, love...” from ancient Egyptian lyrics translated by V. Potapova. Published in 1981. SK Moscow.

“Katushenka was sitting” folk words edited by S. Marshak. Published in 1981. SK Moscow.

“Ballad of a great humbleness” words by B. Brecht, translated by C. Apt. Published in 1981. SK Moscow.

“Ballad about road” words by Y. Kim (Mikhailov). Published in 1981. SK Moscow.

“Snow people” words by Yuri Levitansky. Published in 1981. SK Moscow.

“Poor Marat” words by Peter Wiss, translated by L. Ginsburg.

“Song about Charlotte Cordet’s arrival to Paris” words by Peter Wiss, translated by L. Ginsburg.

“The last song of Francois Villon” words by E. Simonov.

music for dramatic performances, radio and TV shows

Over 80 original scores, including music written for performances of the Vakhtangov Theater, The Maly Theater, The Obraztsov Theater which were performed in Paris, Berlin, Belgrade, Budapest, Prague, Warsaw, Athens, Helsinki.

film music

over 30 original scores