

# II

## Adagletto (♩ = 60)

*Solo*  
*Solo*  
*Soli V*  
*p*  
*mp*  
*V*

*Violini I*  
*mp*  
*V*  
*V*

*pp*  
*dim.*  
*ppp*  
*pp*  
*dim.*  
*ppp*  
*a tempo*

*tutti tenuto, molto rigoroso (выдерживая кантату звук, строго в ритме)*

5  
Vni I  
Soli

4  
Vni II  
Soli

4  
V-Le  
Soli

4  
Vc.  
Soli

3  
C-b.  
Soli

2

senza cresc. sempre ppp

V-ni I

V-ni II

V-le

V-c.

C-b.

2

This musical score page contains five systems of staves, each with four parts. The instruments are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The music is written in 4/4 time and features a melodic line with slurs and ties across measures. The dynamic marking 'senza cresc. sempre ppp' is present in the first system. The score includes various accidentals such as flats (b) and naturals (♮). The page is numbered 52 at the top left and has a rehearsal mark '2' in a box at the top center and bottom center.

**Vni I**

**Vni II**

**Vle**

**Vc.**

**Cb.**

The score is written in 3/4 time. It features five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass staff. The Vni I part has a melodic line with dynamics p and f. The Vni II, Vle, Vc, and Cb parts provide harmonic support with various dynamics and articulations.

V-ni I

Musical score for Violin I (V-ni I) in 3/4 time. The score consists of five staves. The first staff is a grand staff with treble and bass clefs. The second staff is a single treble clef. The third, fourth, and fifth staves are a grand staff with treble, alto, and bass clefs. The music features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece.

V-ni II

Musical score for Violin II (V-ni II) in 3/4 time. The score consists of four staves. The first staff is a grand staff with treble and bass clefs. The second, third, and fourth staves are a grand staff with treble, alto, and bass clefs. The music features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece.

V-la

Musical score for Viola (V-la) in 3/4 time. The score consists of four staves. The first staff is a grand staff with treble and bass clefs. The second, third, and fourth staves are a grand staff with treble, alto, and bass clefs. The music features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece.

V-c.

Musical score for Violoncello (V-c.) in 3/4 time. The score consists of four staves. The first staff is a grand staff with treble and bass clefs. The second, third, and fourth staves are a grand staff with treble, alto, and bass clefs. The music features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece.

C-b.

Musical score for Contrabasso (C-b.) in 3/4 time. The score consists of four staves. The first staff is a grand staff with treble and bass clefs. The second, third, and fourth staves are a grand staff with treble, alto, and bass clefs. The music features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece.

4

V-ni I

Violin I part with four staves. Dynamics include *ppp* and *dim.(molto)*. The music features long, sustained notes with phrasing slurs.

V-ni II

Violin II part with four staves. Dynamics include *ppp* and *dim.(molto)*. The music features long, sustained notes with phrasing slurs.

V-la

Viola part with four staves. Dynamics include *ppp*. The music features long, sustained notes with phrasing slurs.

V-c.

Violoncello part with four staves. Dynamics include *ppp*. The music features long, sustained notes with phrasing slurs.

C-b.

Contrabasso part with four staves. Dynamics include *ppp*. The music features long, sustained notes with phrasing slurs.

4

1  
2  
V-ni I  
4  
5

1  
2  
V-ni II  
3  
4

1  
2  
V-la  
3  
4

1  
2  
V-c.  
3  
4

1  
2  
C-b.  
3

5

Fl. *p*

6

Fl.

V-ni I *tutti p*

V-ni II *tutti*

V-le *tutti (h) p*

V-c *tutti p*

C-b. *tutti p*

Fl. *mp*

V-ni I

V-ni II

V-le

V-c.

C-b. *pp*



FL

V-ni I  
V-ni II  
V-la  
V-c  
C-b

FL

V-ni I  
V-ni II  
V-la  
V-c  
C-b

7

FL

Solo Vni  
Vni I  
Vni II  
V-la

7

8

*cantabile*

V-ni II *p*

V-la div. *p*

V-c div. *p*

8

V-la div. *mf*

V-c div. *mf*

C-b. div. *mf*

V-c *dim. molto*

V-b *dim. (molto)*

C-b. *dim. (molto)*

9

Fl.

4-4 *p dolce, cantabile*

5 *pp*

8

V-n II *Soli*

6 *pp*

7 *pp*

8 *pp*

1, 2 *pp*

3, 4 *pp Solo*

8 *pp*

V-n III *Soli*

6 *pp*

7 *pp*

8 *pp*

V-la *pp*

div. *pp*

V-c *pp*

div. *pp*

9

V-c *pp*

div. *pp*

This page of a musical score contains the following parts and markings:

- Violini I (Vni I):** Four staves (6, 7, 8, 9). The 7th staff has a *p dolce* marking. The 8th staff has a *p dolce* marking.
- Violini II (Vni II):** Four staves (10, 11, 12, 13). The 11th staff has a *p dolce* marking.
- Viola (Vla):** Two staves (14, 15). The 14th staff has a *p dolce* marking.
- Violoncelli (V-c):** Two staves (16, 17). The 16th staff has a *p dolce* marking. The 17th staff has a *p dolce* marking and includes *tr* (trills) markings above the notes.
- Cellobassi (C-b.):** Two staves (18, 19).

The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with various rests and notes. The second system features a dense texture with many sixteenth notes. The third system shows a more sparse texture with long notes and rests. The fourth system features a similar texture to the second system with many sixteenth notes. The fifth system shows a more sparse texture with long notes and rests. The sixth system features a similar texture to the second system with many sixteenth notes. The seventh system shows a more sparse texture with long notes and rests. The eighth system features a similar texture to the second system with many sixteenth notes. The ninth system shows a more sparse texture with long notes and rests. The tenth system features a similar texture to the second system with many sixteenth notes.

This musical score page, numbered 62, contains five systems of staves. The first system is for Violin I (V-n I), consisting of five staves (1-5). The second system is for Violin II (V-n II), also consisting of five staves (6-10). The third system is for Viola (V-la), consisting of two staves (11-12). The fourth system is for Violoncello (V-c), consisting of two staves (13-14). The fifth system is for Contrabasso (C-b.), consisting of two staves (15-16). The Violin parts feature melodic lines with various rhythmic values and accidentals. The Viola, Violoncello, and Contrabasso parts are primarily accompanimental, with some notes marked with 'div.' (divisi) and 'p' (piano) dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature.

10

*p cantabile, sereno (cbem. 10)*

V-ni I

V-ni II

V-la  
div

V-c  
div

C-b  
div

1° Solo  
*p cantabile, dolce*

FL

V-c. Solo

FL

V-ni I div in 3

V-ni II div in 3

V-le div in 3

Violoncelli

Solo

C-b. div

The image shows a page of a musical score, page 65, featuring five staves of music. The staves are labeled as follows:

- FL:** Flute, with a **II** marking above the staff.
- V-ni I:** Violin I, *div.* in 3, with a **II** marking above the staff.
- V-ni II:** Violin II, *div.* in 3, with a **II** marking above the staff.
- V-le:** Viola, *div.* in 3, with a **II** marking above the staff.
- V-c.:** Violoncello, *div.* in 3, with a **II** marking above the staff.
- C-b.:** Contrabasso, *div.* in 3, with a **II** marking above the staff.

The score includes various musical notations such as notes, rests, and dynamics. The **V-c.** staff contains specific performance instructions: *pizz.*, *p*, and *leggero (sempre)*. The **V-ni I** and **V-ni II** staves have a *pp* dynamic marking. The **V-le** staff has a *pp* dynamic marking. The **V-c.** staff has a *pp* dynamic marking. The **C-b.** staff has a *p* dynamic marking. The **FL** staff has a *p* dynamic marking. The **V-ni I** and **V-ni II** staves have a *p* dynamic marking. The **V-le** staff has a *p* dynamic marking. The **V-c.** staff has a *p* dynamic marking. The **C-b.** staff has a *p* dynamic marking.



FL

V-ni I  
div.  
in 3

pizz. *pp* *Leggiero* (sempre)  
pizz. *f* *Leggiero* (sempre)  
pizz. *pp* *Leggiero* (sempre)

V-ni II  
div.  
in 3

pizz. *p* *Leggiero* (sempre)  
pizz. *p* *Leggiero* (sempre)

V-la  
div.  
in 3

pizz. *p* *Leggiero* (sempre)  
pizz. *p* *Leggiero* (sempre)

V-c.  
div.  
in 3

C-b.  
div.

Detailed description: This page of a musical score, numbered 66, features five staves. The top staff is for Flute (FL). The second and third staves are for Violin I (V-ni I) and Violin II (V-ni II), both marked 'div.' and 'in 3'. The fourth staff is for Viola (V-la), also marked 'div.' and 'in 3'. The fifth staff is for Violoncello (V-c.) and Contrabasso (C-b.), both marked 'div.' and 'in 3'. The Violin I and II parts include dynamic markings of *pp*, *f*, and *pp*, and the instruction *Leggiero* (sempre). The Viola part includes *pizz.* and *p* markings. The Violoncello and Contrabasso parts include *p* markings. The score contains various musical notations including triplets, slurs, and accidentals.

Fl

V-ni I  
div  
in 3

V-ni II  
div  
in 3

Vla  
div  
in 3

Vc  
div  
in 3

C-b.  
div

This page of a musical score, numbered 67, features five staves of music. The top staff is for the Flute (Fl). The second and third staves are for Violin I (V-ni I) and Violin II (V-ni II), both marked 'div' and 'in 3'. The fourth staff is for the Viola (Vla), also marked 'div' and 'in 3'. The fifth staff is for the Violoncello (Vc), marked 'div' and 'in 3'. The bottom staff is for the Contrabass (C-b.), marked 'div'. The music is written in treble clef for the Flute and Violins, and bass clef for the Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The Violin I and II parts feature prominent triplet patterns. The Viola part has a more melodic line with some triplets. The Violoncello part provides a rhythmic accompaniment with triplets. The Contrabass part is mostly silent, indicated by whole rests.

*F*

*V-ni I*  
*div.*  
*in 3*

*V-ni II*  
*div.*  
*in 3*

*V-la*  
*div.*  
*in 3*

*V-c.*  
*div.*  
*in 3*

*C-b.*  
*div.*

Detailed description: This page of a musical score, numbered 68, features five staves of music. The top staff is for Violin I, marked with a forte (*F*) dynamic. The second and third staves are for Violin I and Violin II, both marked *div.* and *in 3*. The fourth and fifth staves are for Viola and Violoncello, also marked *div.* and *in 3*. The bottom staff is for Contrabasso, marked *div.*. The music consists of rhythmic patterns with many triplets, indicated by the number '3' above the notes. The key signature has one sharp (F#). The Violin I part includes some slurs and accents. The Viola and Violoncello parts have a more melodic line with triplets. The Contrabasso part is mostly sustained notes.

12

Fl.

V-ni I  
div.  
in 3

V-ni II  
div.  
in 3

V-la  
div.  
in 3

V-c  
div.  
in 3

C-b.  
div.

arco  
p  
mf dim.  
mf dim.  
pizz.  
mf

12

This musical score page contains six systems of staves, each representing a different instrument. The instruments are: Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). Each system includes a treble clef staff and a bass clef staff. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include *arco*, *pp*, *p*, *molto f*, and *f*. The bottom two systems (C-b. and the empty staff below) are partially obscured by a large white redaction box.

**Fl.**  
Treble clef, 3/4 time. Measures 1-4 are mostly rests.

**V-ni I**  
Treble clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *arco*, *f*.  
Bass clef, 3/4 time. Measure 1: *arco*, *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *molto f*.

**V-ni II**  
Treble clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *arco*, *f*.  
Bass clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *molto f*, *p senza cresc.*

**V-le**  
Treble clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *arco*, *f*.  
Bass clef, 3/4 time. Measure 1: *arco*, *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *molto f*, *p senza cresc.*

**V-c.**  
Treble clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *arco*, *f*.  
Bass clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *molto f*, *p senza cresc.*

**C-b.**  
Treble clef, 3/4 time. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *arco*, *f*.  
Bass clef, 3/4 time. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *molto f*.

Fl. *p*

Musical staff for Flute (Fl.) in G major, 3/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. A slur covers the final two notes, with a breath mark above the slur.

V-ni I  
div.  
in 3

Musical staff for Violin I (V-ni I) in G major, 3/4 time. The staff contains a sustained chord of G4 and B4, with a dynamic marking of *pp*.

V-ni II  
div.  
in 3

Musical staff for Violin II (V-ni II) in G major, 3/4 time. The staff contains a sustained chord of G4 and B4, with a dynamic marking of *pp*.

V-la  
div.  
in 3

Musical staff for Viola (V-la) in G major, 3/4 time. The staff contains a sustained chord of G4 and B4, with a dynamic marking of *pp*.

V-c.  
div.  
in 3

Musical staff for Violoncello (V-c.) in G major, 3/4 time. The staff contains a sustained chord of G4 and B4, with a dynamic marking of *pp*.

C-b.  
div.

Musical staff for Contrabass (C-b.) in G major, 3/4 time. The staff contains a sustained chord of G4 and B4.

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. A slur covers the final two notes, with a breath mark above the slur.

14

FL

V-ni I *p molto cantabile*

V-ni II *p molto cantabile*

V-la *p molto cantabile*

V-c

C-b.

14

15

FL

V-ni I

V-ni II

V-la

V-c *p molto cantabile*

C-b.

15

FL

V-ni I

V-ni II

V-la

V-c

FL *mp*

Solo V-ni I *p*

attn V-ni I *p*

V-ni II *p*

V-la *p*

V-c *Soli p cantabile*

16

FL

1 Solo V-ni I *mp*

2 Solo V-ni I *mp*

V-ni II

V-la

V-c

C-b

FL *mp* *poco cresc.* *dim.*

1 Solo V-ni I *dim. poco a poco*

2 Solo V-ni I *dim. poco a poco*



17

FL. *pp*

V-ni I *pl*  
div. *pp*

V-ni II *p*  
div. *p*

V-le *p*  
div. *p*

V-c. *p*  
div. *p*

17

18

FL. *mf*

V-ni I *mp* *dim.*

V-ni II *pp* *dim.*

V-le *dim.*

V-c. *dim.*

18

Fl. *poco cresc.*

19

20

*mp cantabile con grazia*

*mf* *meno f* *p*

Fl.

V-ni I *unis.*

V-ni II *unis.*

V-la

V-c

C-b. *unis.*

*p*