

Лев СОЛИН  
Lev SOLIN

СИМФОНИЯ  
SYMPHONY

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА  
FOR SYMPHONY ORCHESTRA

Партитура  
Score

Москва • Moscow  
ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»  
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**ORCHESTRA**

Flauto piccolo  
2 Flauti grandi  
2 Oloi  
2 Clarinetti in B  
Clarinetto basso in B (= Cl. III.)  
2 Fagotti  
  
4 Corni in F  
3 Trombe in B  
3 Tromboni  
Tuba  
  
Timpani  
Tamburo militare  
Gran cassa  
Tam-tam  
3 Tom-toms  
Vibrafono  
  
2 Arpe  
Piano  
  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Владимиру Федосееву

To Vladimir Fedoseev

# СИМФОНΙΑ SYMPHONY

Лев СОЛИН  
Lev SOLIN  
(1999)

## I

*Adagio* ♩ = 52-54

Musical score for the first system, measures 1-4. The score is in 4/4 time and features the following parts: V-ni I div., V-ni II div., V-le div., V-c div., and C-b div. The key signature has one sharp (F#). The first measure contains a dynamic marking of *p* and a *b<sup>v</sup>* (basso continuo) marking. The second measure includes *cresc.* and *mp*. The third measure has a *f* dynamic. The fourth measure features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 5-8. The score continues with the same parts as the first system. A box containing the number '1' is placed above the first measure of this system. The key signature changes to two sharps (F# and C#). The first measure of this system has a *ff* dynamic. The second measure includes *pizz. ?* and *arco* markings. The third measure has a *dim. molto* marking. The fourth measure has a *dim. molto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, measures 1-3. The score includes staves for V-ni I div., V-ni II div., V-le div., V.c. div., and C-b. div. The first two measures feature a melodic line with a 7th fret marking and a *meno.f* dynamic. The third measure includes *arco* markings and *pp* dynamics. The C-b. div. part features *ppp* dynamics.

Musical score for the second system, measures 4-6. A box containing the number '2' is positioned above the first measure. The score includes staves for V-ni I div., V-ni II div., V-le div., V.c. div., and C-b. div. The V-ni I and II parts feature *pp* dynamics and *cresc.* markings. The V-le div. part includes *pp* dynamics and *cresc.* markings. The V.c. div. part features *pp* dynamics. The C-b. div. part features *pp* dynamics.

This system of musical notation includes the following parts and markings:

- Vni I div.:** Violin I, first division. Markings include *pizz.* (pizzicato) and the number 7.
- Vni II div.:** Violin II, second division. Markings include *f* (forte), *pizz.*, and the number 7.
- V-le div.:** Viola. Markings include *(arco)* (arco), *f*, *pizz.*, and the number 5.
- V.c. div.:** Violoncello. Markings include *dim. molto* (diminuendo molto) and *pp* (pianissimo).
- C.b. div.:** Double Bass. Markings include *dim. molto* and *pp*.

This system of musical notation includes the following parts and markings:

- Vni I div.:** Violin I, first division. Markings include *mf* (mezzo-forte), *pizz.*, and the number 7.
- Vni II div.:** Violin II, second division. Markings include *mf*, *pizz.*, and the number 7.
- V-le div.:** Viola. Markings include *arco*, *mf*, and the number 3.
- V.c. div.:** Violoncello. Markings include *mp* (mezzo-piano).
- C.b. div.:** Double Bass. Markings include *mp*.

3

Sole

V-Le  
div.

*Sole*  
*mf espr.*

V-ni  
I  
div.

*p cantabile.*  
*arco*  
*p cantabile*

V-ni  
II  
div.

*p cantabile*  
*arco*  
*p cantabile*

V-Le

*p cantabile unis.*

4

V-ni  
I  
div.

*più p*  
*p*

V-ni  
II  
div.

*più p*  
*p*

V-Le

*p*

V-c.

*Soli unis. mf molto cantabile*

V-ni  
I  
div.

*p*

V-ni  
II  
div.

*p*

V-c.

*p*

Archii

*mp* *Sole* *mf* *mp*

*unis.*

Archii

*Soli* *unis.* *scantabile e dolce* *p*

Archii

*Sole* *f espr.* *Soli* *f espr.*

*unis.* *Soli* *f espr.*

Archii

*Soli* *div.* *f espr.* *unis.* *f*

Arch

*dim. molto*

*dim. molto*

*dim. molto*

Violini I

1p. *pp sempre*

2p. *pp sempre*

3p. *pp sempre*

Violini II

1p. *pp sempre*

2p. *pp sempre*

3p. *pp sempre*

Viola

1p. *pp sempre*

2p. *pp sempre*

3p. *pp sempre*

Violoncelli

1p. *pp sempre*

2p. *pp sempre*

3p. *pp sempre*

Violini I

Violini II

Viole

Violoncelli

Violini I

Violini II

Viole

Violoncelli



V-ni I

V-ni II div. in 3

V-le

V-c

10

V-ni I

V-ni II div. in 3

V-le

V-c

*Soli* *mf* *dolce*

*Soli* *mf* *dolce*

*Soli* *mf* *dolce*

*Sole v* *mf* *espr.*

Archi

*unis.*

*Soli* *mp* *espr.*

*Soli* *mp* *espr.*

*Sroh*

V-ni I  
V-ni II *Sole*  
V-le *Soli*  
V.c. div. in 3  
C-b.

V-ni I *mp*  
V-ni II *mp*  
V-le *mf dim. sempre*  
V.c. *un. Soli* *mf dim. sempre*  
C-b. *mf molto esp.*

Vni I  
div. in 3

Vni II

V-le

V.c.  
div. in 3

C-b.

12

div. in 2

div. in 3

div. (h) 3

div. in 3

Archi

pp

(div. in 3)

pp

Vni I

Vni II

V-le

V.c.  
div.

C-b.

Soli

pp

Soli

Musical score for Violins (V-ni I and II), Violas (V-le div.), Cellos (V-c div.), and Double Basses (C-b.). The score is in 3/4 time and features a key signature of one flat. The Violin I part begins with a whole rest. The Violin II part starts with a *Sole* marking and a *mp* dynamic, playing a melodic line with triplets and quintuplets. The Viola part also starts with a *Sole* marking and a *mf* dynamic, mirroring the Violin II line. The Cello and Double Bass parts enter with a *mp* dynamic, playing a rhythmic accompaniment of eighth notes. Dynamics range from *mp* to *f*.

Musical score for Arpa and Violins (V-ni I and II). The Arpa part is marked *Sola* and includes the lyrics: "mih, jah, sol h, lah, mib" and "# sib, doh, reh". The Violin I and II parts are marked *Soli* and *cantabile*, with a *ff* dynamic. The Violin I part features a melodic line with a *ff* dynamic. The Violin II part plays a similar melodic line. The Arpa part provides harmonic support with chords and arpeggios. Dynamics include *ff* and *ff*.

Arpa

V-ni I

V-ni II

V-le div.

V-co div.

C-b.

mit *sf*

sib, lab *sf*

doh

sim.

div. in 3

Arpa

V-ni I

V-ni II

V-le div.

V-co div.

C-b. div. in 3

14

lah *sf*

sib nat

sib, doh *sf*



V-ni I div. *capelli* *dim. molto*

V-ni II div. *dim. molto*

V-le div. *dim. molto*

V.c. div.

C-b. div. in 3 *pp*

V-ni I div. *pizz.* *mp* *pizz.* *7*

V-ni II div. *mp* *pizz.* *7*

V-le div. *pizz.* *5* *arco* *pp*

V.c.

C-b. div. in 3

Musical score for measures 16-18. The score includes staves for Vni I div., Vni II div., V-le div., V-c, and C-b div. in 3/4 time. Measure 16 is marked with a box containing the number 16 and the word *arco*. The Vni I part begins with *con sord.* and *pp*. The Vni II part has *mp* markings. The V-le part has a triplet of eighth notes marked *mp*. The V-c and C-b parts have long notes with *pp* markings.

Musical score for measures 19-21. The score includes staves for Vni I div., Vni II div., V-le div., V-c, and C-b. Measure 19 features a *pp* dynamic. Measures 20 and 21 include *(pizz.)* markings for the Vni parts and *con sord.* markings for the Vni, V-le, and V-c parts. The Vni II part has a *p* marking. The V-le and V-c parts have *pizz.* markings and a *p* marking. The V-c part has a *pp* marking.

