

II

Andante. ♩ = 60-63

2 Fl. *I Solo*
mp

2 Ob. *mp*

2 Cl. (B) *I Solo*
mp

Cl. B. *Solo*
mp

2 Fg. *Soli*
mp

Andante

I V-ni

II V-ni

V-le

V-c.

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

Cl. B. *mp*

2 Fg. *mp*

I V-ni *Soli*
p cantab.

II V-ni *Soli*
p cantab.

V-le *Soli*
p cantab.

V-c. *Soli*
p cantab.

2Fl *pp* 1

2Ob *pp*

2Cl *pp*

Cl.b *pp*

2Fg *pp*

I Vni *p* 1

II Vni *p*

V-le *p*

V-c *p*

I Vni

II Vni

V-le

V-c

Picc. *pp* 2

Fl. *pp* I Solo

I Vni

II Vni

V-le

V-c

Picc.

4 Corni

Jimp

Archi

3

Picc.
2 Fl.
2 Ob.
2 Cl.
Cl. b.
2 Fg.

I Solo
mf
molto espr.
mf
molto espr.

Cor.
Tr. b.
Tr. ni
e
Tuba
Timp.

Soli
pp
consord.
Sola
pp
consord.

3

Strchi

v
mp

2 Cl. I *a2*
mf

Cl. b.

2 Fg. *Esolo*
mp

Archi

Solo
mf

Detailed description: This block contains the first system of a musical score, measures 24 through 27. The woodwind section includes two Clarinet I parts (2 Cl. I), one Clarinet Bb (Cl. b.), and two Bassoon parts (2 Fg.). The string section is labeled 'Archi'. The Clarinet I parts have a melodic line starting in measure 24 with a dynamic of *mf* and a marking *a2*. The Bassoon part has a melodic line starting in measure 25 with a dynamic of *mp* and a marking *Esolo*. The string section is mostly silent until measure 27, where it enters with a *Solo* marking and a dynamic of *mf*. The time signature is 4/4.

4

2 Cl. I

Cl. b.

2 Fg.

V-ni I

V-ni II div.

V-le *espressivo*
Soli

V-c. *espressivo*

C. b. div. *p*

Detailed description: This block contains the second system of a musical score, measures 28 through 31. The woodwind section includes two Clarinet I parts (2 Cl. I), one Clarinet Bb (Cl. b.), and two Bassoon parts (2 Fg.). The string section includes Violin I (V-ni I), Violin II (V-ni II div.), Viola (V-le), and Cello (V-c.). The Contrabass part (C. b. div.) is also present. The Clarinet I part has a melodic line starting in measure 28 with a dynamic of *p*. The Viola part has a melodic line starting in measure 28 with a dynamic of *p* and markings *espressivo* and *Soli*. The Cello part has a melodic line starting in measure 28 with a dynamic of *p* and a marking *espressivo*. The Contrabass part has a melodic line starting in measure 28 with a dynamic of *p*. The Violin I and II parts are mostly silent until measure 31, where they enter with a dynamic of *p* and a marking *Soli*. The time signature is 4/4.

Vni II div.

V-le

V-c

C-b div.

Vni II div.

V-le

V-c

C-b div.

2Fl.

2Ob.

2Cl.

Cl. b.

2Fg.

Cor.

I Solo

a2 Solo

mf

mf cantabile

Vni II div.

V-le

V-c

2 Fl.
2 Ob.
2 Cl.
Cl. b.
2 Fg.
Cor. I

5

Detailed description: This block contains the musical notation for woodwinds and brass. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, and Cor I. A rehearsal mark '5' is placed above the first staff. The notation shows various rhythmic patterns and melodic lines for each instrument.

Archi

Soli *mf cantabile*
unis. *mf espr. rigoroso*

5

Detailed description: This block contains the musical notation for the string section, labeled 'Archi'. It features two staves with detailed dynamics and performance instructions. The first staff is marked 'Soli' and 'mf cantabile', while the second staff is marked 'unis.' and 'mf espr. rigoroso'. A rehearsal mark '5' is present. The notation includes various articulations, slurs, and dynamic markings like 'f' and 'mf'.

Archi

Detailed description: This block contains the musical notation for the string section, labeled 'Archi'. It features two staves with detailed rhythmic and melodic notation. The notation includes slurs, accents, and dynamic markings.

Picc

2 Fl.

2 Ob.

2 Cl.

Cl. b.

2 Fg.

Cor.

Tr. b.

*Tr. ni
e
Tuba*

V-ni I

*V-ni II
div.*

*V-la
div.*

V-c.

C-b.

a2 Soli

f

Soli

f

div.

3

5

5

5

5

Picc. *b_p*

2Fl. *b_p*

2Ob. *b_p*

2Cl. *b_p*

C1.b.

2Fg. *a₂*
ff energico

f energico

Cor.

Tr. b_e

Tr. ni
Tuba

V-ni I div. *f*

V-ni II div. *f*

V-le div. *f*

V-c.

C-b.

Picc.
2Fl.
2Ob.
2Cl.
Cl.B.
2Fg.

Cor.

Jr-be

Jr-ni
e
Tuba

V-ni
I
div.

V-ni
II
div.

V-le
div.

V-c

C-b.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), two Flutes (2Fl.), two Oboes (2Ob.), two Clarinets (2Cl.), Clarinet in Bass (Cl.B.), and two Bassoons (2Fg.). The brass section includes two Cor Anglais (Cor.), Trumpets in B-flat (Jr-be), Trumpets in C (Jr-ni), and a Tuba (Tuba). The string section includes Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le div.), Violoncello (V-c), and Double Bass (C-b.). The score is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *tr* (trills).

Picc.
2 Fl.
2 Ob.
2 Cl.
Cl. b.
2 Fg.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni
I
div.

V-ni
II
div.

V-le
div.

V-c.

C-b.

This musical score page, numbered 30, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Clarinet in B-flat (Cl. b.), and 2 Bassoons (2 Fg.).
- Brass:** Cor Anglais (Cor.), Trumpets in B-flat (Tr-be), Trumpets in C (Tr-ni), and Tuba (Tuba).
- Strings:** Violins I (V-ni I div.), Violins II (V-ni II div.), Violas (V-le div.), Violas (V-c.), and Cellos/Double Basses (C-b.).
- Performance Markings:** The score includes dynamic markings such as *f cantab.* (forte cantabile) and *p.* (piano). It also features various musical notations including slurs, accents, and articulation marks.

7

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. b.

2 Fg.

f energico

f energico

f cantab.

f cantab.

Cor.

Jr-be

Jr-ni e Tuba

pochissimo più f

pochissimo più f

Timp.

Archi

unis.

unis.

unis. 5.

f energico

Soli

f cantab.

f

Picc.
2 Fl.
2 Ob.
2 Cl.
Cl. b.
2 Fg.

Cor.
a 2 Soli
f cantab.

Trombe
mf poco cresc.

Tromboni e Tuba
mf poco cresc.

Jimp.

Archi

Detailed description: This is a page of a musical score, page 32. It features five systems of staves. The first system includes Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), Clarinet in B-flat (Cl. b.), and two Bassoons (2 Fg.). The second system is for the Chorus (Cor.), with a section for two solo voices (a 2 Soli) marked 'f cantab.'. The third system is for Trombones (Trombe), with dynamics 'mf poco cresc.'. The fourth system is for Trombones and Tubas (Tromboni e Tuba), also with dynamics 'mf poco cresc.'. The fifth system is for the Timpani (Jimp.). The sixth system is for the Strings (Archi), with various rhythmic and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a classical or romantic style, with complex textures and dynamic markings.

8

Pico
 2 Fl.
 2 Ob.
 2 Cl.
 Cl. b.
 2 Fg.
 Cor.
 Tr. be.
 Tr. ni.
 Tuba.
 Timp.
 V. ni I div.
 V. ni II.
 V. le.
 V. c.
 C. b.

Musical score for page 33, measures 8-11. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The timpani part features a specific rhythmic motif with dynamic markings *p* and *sf*.

Picc. *Solo*

2 Fl.

2 Ob.

2 Cl.

C1. b.

2 Fg.

Cor.

Jr. bc.

Jr. ni
e
Tuba

Jimp.

a 2 Soli
f cantab.

a 2 Solo
f cantab.

V-ni
I
div.

V-ni
II

V-la

V-c.

C-b.

Picc.
2 Fl.
2 Ob.
2 Cl.
C. b.
2 Fg.
Cor.
Tr. be.
Tr. ni
Tuba
Timp.
3 Tom.
Gr. c.
P. no.
Archi

unis.
div.

Sola
Soli

Poco piu mosso. Agitato

Picc.

2 Fl. *al*

2 Ob.

2 Cl. *al*

Cl. b.

2 Fg. *al*

Cor. *Soli*
f molto cantab.

Jr. bc. *(m) Solo*

Jr. ni e Juba *Solo*
f molto cantab. *f molto mar.*

3 J. tom. *colle Baccch. di Timpani*

Org.

Pno.

Archi *div.*

Picc. 2 Fl. 2 Ob. 2 Cl. Cl. b. 2 Fg. Cor. 1. 2. 3. Tr. 3. Trom. Gr. e. P-no. Archi.

This musical score page, numbered 37, contains the following parts and markings:

- Picc.**: Piccolo part.
- 2 Fl.**: Flute part, marked *Soli*.
- 2 Ob.**: Oboe part.
- 2 Cl.**: Clarinet part.
- Cl. b.**: Bass Clarinet part.
- 2 Fg.**: Bassoon part.
- Cor.**: Cor Anglais part.
- 1. 2. 3.**: Trumpet parts.
- Tr.**: Trombone part, marked *Sola*.
- 3. Trom.**: Horn part.
- Gr. e.**: Horn part.
- P-no.**: Piano part.
- Archi.**: String part.

Additional markings include *ff*, *f*, *sfz*, *sub.*, *sfz sub. nr*, and *h)*.

38 10

Picc.
2 Fl.
2 Ob.
2 Cl.
Cl. b.
2 Fg.

Cor.
1
2
3
Trombe
Trombe
Trombe
Tr-ni
e
Tuba
3
Ttom

P-no

10

Archi

Picc.
2 Fl.
2 Ob.
2 Cl.
Cl. b.
2 Fg.
Cor.
Tr. 1
Tr. 2
Tr. 3
Tuba
T. 1
T. 2
T. 3
Pno.
Archi.

Sola
molto
Sola
mf

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets play rhythmic patterns. The Cor Anglais and Trombones play melodic lines. The three Trumpets have a prominent 'Sola' section with triplets and dynamic markings like 'mf' and 'molto'. The Piano and Archi (strings) provide harmonic support with rhythmic accompaniment.

ritenuto

11 *Tempo I*

Picc. *mf*

2 Fl. *mf*

2 Ob. I *mf*

Cl. b. *mf*

2 Fg. *mf*

Tr. ba. I *cantab.* *dim.* *p*

Picc. *p*

2 Fl. *p*

2 Ob. I *p*

2 Cl. *f*

Cl. b. *f*

2 Fg. *f*

Cor. I *Solo* *f molto cantab.*

Tr. ni e Tuba *Soli* *f* *Solo*

V-ni I *Soli* *molto cantab.*

V-ni II *Soli* *molto cantab.*

V-le *Soli* *molto cantab.*

V-c. *Soli* *ff molto cantab.*

12

13

Picc. *p*

2 Fl. *Soli* *p*

2 Ob. *I* *p*

2 Cl. *I Solo* *p*

Cl. b. *p*

2 Fg. *p*

Cor. *I Solo* *mf cantab.*

Tr-ba

Tr-ni e Tuba *p*

Tuba *p*

13

Archi *mp* *p*

Picc
2 Fl
2 Ob
2 Cl
Clb
2 Fg

Cor
Tuba
Tromb
Trombi
e
Tuba

Archi

Soli
mp molto cantab.

Cor. I Solo mp cantab. II Solo III Solo Solo cantab.

Jr-be I Solo con sord. p cantab. espr. mp cantab.

Archi p p pp

Cor. pp

Jr-be pp

Archi p p