

ЛЕВ СОЛИН
LEV SOLIN

ТРИ ВАЛЬСА
THREE WALTZES

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

COCTAB OPKECTPA ORCHESTRA

Flauto (= Piccolo)
Oboe (= Cor. inglese)
2 Clarinetti (B)
Saxofono alto (Es)
Fagotto

* * *

2 Corni (F)
2 Trombe (B)
2 Tromboni
Tuba

* * *

Timpani
Triangolo
Legno
Tamburino
Tamburo
Tom-tom
Piatti
Cassa

* * *

Campanelli
Silofono

Arpa
Piano

* * *

Violino I
Violino II
Viole
Violoncelli
Contrabassi

1. ЛИРИЧЕСКИЙ ВАЛЬС

LYRIC WALTZ

3

ЛЕВ СОЛИН
LEV SOLIN

Allegretto tranquillo $\text{♩} = 59$

Piccolo

Flauto

Oboe

Clarinetto (B)

Fagotto

2 Corni (F)

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp dolce

mp

leggiere

p

pp dolce

sol

p dolce

leggiere

p

leggiere

p

1

Fl.

Cl.

Arpa

V-ni I

V-ni II

Vle

V.c.

sol

p dolce

Комедия А. Грибоедова „Горе от ума” поставлена в Малом театре в 1963 г.

С 5105 К

2. 1.

Cl. Arpa V-ni I V-ni II Vle V.c.

Detailed description: This system contains measures 2 through 11. It features six staves: Clarinet (Cl.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (Vle), and Violoncello (V.c.). The Clarinet part has a first ending bracketed from measure 2 to 11, with a second ending starting at measure 10. The Arpa part provides harmonic support with sustained chords. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a bass line with slurs.

3. 2. solo p solo p solo p V

Picc. Fl. Ob. Cl. Arpa V-ni I V-ni II Vle V.c.

Detailed description: This system contains measures 12 through 21. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (Vle), and Violoncello (V.c.). The Piccolo, Flute, and Oboe parts have a first ending bracketed from measure 12 to 21, with a second ending starting at measure 19. Each of these three parts is marked 'solo' and 'p' (piano). The Clarinet part has a melodic line with slurs. The Arpa part provides harmonic support. The Violin I part has a melodic line with a 'V' (crescendo) marking above it. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a bass line with slurs.

4

Picc.

Fl.

Ob.

Arpa

V-ni I

V-ni II

Vle

V.c.

dim.

5

Archi

pizz.

p

6 solo

poco rit. a tempo

Fl.

mf

pp

Archi

pp

pp

pp

pp

7

Fl.

Archi

8

Fl.

Cl.

Archi

9

Fl.

Cl.

Fag.

Cor.

Archi

10

Picc. *pp*

Fl. *p* *pp*

Fag.

Cor.

Arpa *p* *gliss. (#)*

Archi *pp* *pizz.* *mf* *pizz.* *pizz. mf* *p*

11

Picc.

Fl. *solo* *p*

Ob.

Arpa

Archi

Picc. _____
Fl. _____
Ob. _____
Arpa _____
Archi _____

Cl. *I solo* 12
mp _____ *p* _____
Arpa _____
Archi _____

Cl. _____ *poco rit.* 13 *a tempo* _____
Vni I _____ *p* _____
Vni II _____
Vle _____
V.c. _____

Fl. *molto p*

Arpa *p*

V-niI *arco*

V-niII *molto p arco*

Vle *molto arco p*

V.c. *molto p*

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Cl. *molto p*

Arpa

V-niI

V-niII

Vle

V.c.

Arpa *pp*

V-niI *pp*

V-niII *pp*

Vle *pp*

V.c. *pp*

morendo