

2. ВАЛЬС – ГАЛОП WALTZ-GALOP

Presto leggiero $\text{♩} = 108-112$

Piccolo

Flauto

Oboe

2 Clarinetti (B)

Fagotto

2 Corni

Trombe (B)

Trombone

Tuba

Triangolo

Legno

Tamburo

Campanelli

Silofono

Arpa

Piano

Presto leggiero $\text{♩} = 108-112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl.

Arpa

V-ni I

V-ni II

Vle

V-c.

Fl.

Ob.

Cl.

Fag.

Cor.

Sil.

V-ni I

V-ni II

Vle

V-c.

solo *p*

più f

soli *mf*

p

più f

mp

solo *f*

p

pizz. *mf*

mf pizz.

mf pizz.

mf pizz.

mf

2 solo

Picc.

Cl.

Arpa

C-b.

p

solo *pp*

mp

pizz. *pp*

Picc. *mp*

Fl.

Cl.

Fag. *p*

Sil. *p*

Arpa

Archi *p* *arco*

Picc. **3**

Fl. *mf legato* *solo*

Fag.

Sil. *f* *solo*

Arpa

Archi *pp* *p* *p* *p* *sul tasto*

Fl. 
V-ni I 
V-ni II 
V-le 
V-c. 

Fl. 
V-ni I 
V-ni II 
V-le 
V-c. 

Fl. 
Tr-ba *I sola*
p marc. leggiero 
V-ni I *arco* *pp* 
V-ni II *arco p* 
V-le *arco p* 
V-c. *p* 

Picc. 
Tr-ba 
V-ni I 
V-ni II 
V-le 
V-c. 

Tr-ba
V-ni I
V-ni II
Vle
V.c.

Fl. *mf* solo
Ob. *mf*
Tr-ba
Arpa *mf* sola

V-ni I
V-ni II
Vle
V.c.

Picc. *p*
Cl. *pp*
C-lli *p* soli
Arpa

P-no *p* solo
con Ped.

7

Picc.

Cl.

Fag.

Cor.

Tr-be

Legno

C-lli

P-no

Archi

pp *con sord.*

p

pp

mf *solo*

poco accentando

arco *mf* *poco accentando*

mf *p*

mf *p*

sim.

sim.

8

Cl.

Fag.

Cor.

Tr-be

Legno

Archi

mf

mf

f

mf

mf

9

Picc. *p*

Fl. *p*

Fag.

Cor.

Tr-be *I sola* *mf*

Archi *f* *mf*

10

Fl. *mp*

Ob. *mp*

Cl. *a2 soli* *mf*

Fag.

Cor.

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Tuba

T-ro

Archi

f

p poco cresc. *mf*

pp poco cresc. *mf*

pp poco cresc. *mf*

p *mp*

p *mp* arco

arco *mp*

p

p



Cor.

Archi

p

p *mp*

Ob.

Fag.

Cor.

Archi

Fl. **12** solo
p leggiero

Cl. *p leggiero*

Fag.

Cor.

Tr.lo *p*

Archi *pp*

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-6) features the Oboe (Ob.) with a melodic line starting in measure 4 marked *mf*. The Bassoon (Fag.) has a long note in measure 1 marked *p*. The Cor Anglais (Cor.) plays a rhythmic pattern of eighth notes. The Arches (Archi) consist of Violin I, Violin II, Viola, and Cello/Double Bass, all playing rhythmic patterns. The second system (measures 7-12) features a Flute (Fl.) solo starting in measure 7, marked *p leggiero*. The Clarinet (Cl.) plays chords marked *p leggiero*. The Bassoon (Fag.) is silent. The Cor Anglais (Cor.) continues its rhythmic pattern. The Trumpet (Tr.lo) plays a rhythmic pattern marked *p*. The Arches (Archi) continue their rhythmic patterns, with the Violin parts marked *pp*.

13 solo

Picc. *mp*

FL

Cl.

Fag. *pp*

Cor.

Tr-lo

Archi



Picc.

Fl. *solo*

Ob. *mp*

Cl.

Fag.

Cor.

Archi

1.

FL

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

pizz.

soli

mf

2.

FL

Ob.

Fag.

Cor.

Tr-be

Arpa

Archi

solo

mf

I sola

p

mf

mf

pizz. mf

p

14

solo

p marc.

mf

p

p

pizz.

mf div.

Picc.

Fl.

Ob.

Cl.

C-lli

Archi

Fl.

Ob.

Cl.

Fag.

Tr-lo

Archi

pp

p

pp

p