

3. СВАДЕБНЫЙ ВАЛЬС

WEDDING WALTZ

Allegretto $\text{♩} = 63-66$

2 Flauti

Oboe

2 Clarinetti (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Tuba

Celesta (Vibrafono)

Arpa

Allegretto $\text{♩} = 63-66$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fag. *soli*

Cor. *mf molto cantabile*

Tuba

Arpa

V.c.

Cb.

Fag.

Cor.

Tuba

Arpa

V.c.

Cb.

Fag.

Cor.

Tuba

Arpa

V.c.

Cb.

1.

2.

Fag.

Cor.

Tuba

Arpa

V.c.

Cb.

più f

Fag.

Cor.

Tuba

Arpa

V.c.

Cb.

più f

più f

1

Fag.

Cor.

Tuba

Arpa

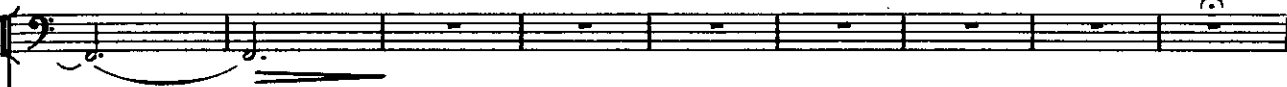

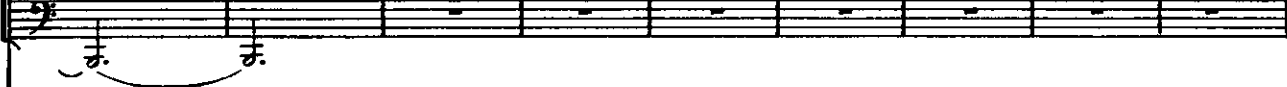


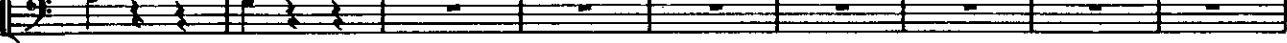
V.c.

Cb.


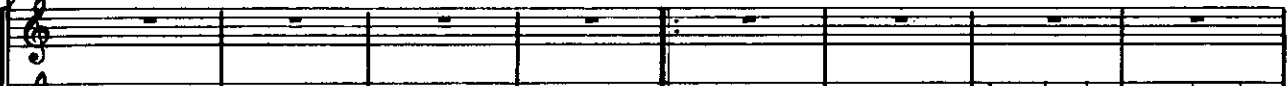

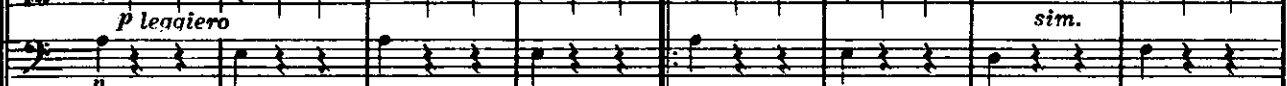


mp

mp

mp

Fag. 
Cor. 
Tuba 
Arpa 
V.c. 
Cb. 



Cl. 
V-ni I 
V-ni II 
Vle 
V.c. 
Cb. 



Cl. 
Arch. 

2

Cl. *p*

Archi *pp* *sim.*

==

Cl.

Archi

==

3 Poco più mosso

Cl. *p*

Fag. *mf* *mp*

Tr-be *pp*

Archi *soli arco* *mf cantabile* *mf cantabile*

CI.

Fag.

Cor.

Tr-be

Archi

p leggiero

pizz.

p pizz.

pizz.

pizz. pp

pp



Ob.

CI.

Fag.

Cor.

Tr-be

Archi

4

mf

f

mf cantabile

2 soli

mf

cresc.

mf arco

mf

arco

arco

mf arco

mf

Fl. I solo 5

pp

Ob. solo pp

Cl.

Fag.

Cor.

Tr-be

Archi

pp

pizz.

pp

pp

sim.

sim.

sim.



Ob.

Cl. I solo p

Archi

poco rit. [6] a tempo

Cl. *p*

Cor. *sim.*

con sord. *v*

p dolce

Archi *arco* *pizz.* *p*



Cor.

Archi



I solo [7]

Cl. *p*

Cor.

con sord. *mp* *sim.*

Archi *con sord. soli* *mp cantabile* *sim.*

Ob.

Cl.

Archi



Fl. 8

Ob. *solo*

Cl.

Fag.

Cel. *sola*

Arpa

Archi *senza sord.*

Fl.

Cl.

Fag.

Cor.

Tr-be

Cel.

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Cel.

Arpa

Archi

FL.

Ob.

Cl.

Fag.

mp

pp

Cor.

pp

Tr-be

pp

Cel.

Arpa

Archi

pp

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part has a melodic line with a slur and a crescendo hairpin. The Clarinet part has a melodic line with a slur and a crescendo hairpin. The Bassoon part has a melodic line with a slur and a crescendo hairpin. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Cello (Cel.). The Cor Anglais part has a melodic line with a slur and a crescendo hairpin. The Trumpet part has a melodic line with a slur and a crescendo hairpin. The Cello part has a melodic line with a slur and a crescendo hairpin. The third system includes Arpa (Arpa) and Archi (Archi). The Arpa part has a melodic line with a slur and a crescendo hairpin. The Archi part has a melodic line with a slur and a crescendo hairpin. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo).

FL. *solo*

Ob. *mp dolce*

Cl. *I solo*

Fag.

Cor.

Tr-be

Cel.

Archi *senza sord.*

FL. *II*

Cl. *p*

Fag. *p*

Cor. *I solo*
p dolce

Archi *arco v*
mf dolce
mf dolce
sim.
sim.

II

Fl.

Fag.

Cor. I

Archi



II

Fl.

Ob.

Cl. I

Fag.

Cor. I

Tr-be

Arpa

Archi

11

p dolce

pp

p dolce

p

mp

p dolce

p dolce

p dolce

p

p

Fl. *p*

Ob.

Cl. *p*

Cor.

Tr-be

Arpa

Archi



Fl. **12**

Cl. *p* *soli*

Tr-be

Arpa *p*

Archi *pizz.* *pp*

Cl.

Cor. *con sord.*
p

Arpa

Archi

Cl. *poco rit.*
soli
p

Cor. *morendo*

Arpa *pp*

Archi *pp*